IT'S VALIANT'S 3RD BIRTHDAY!!!!!

VALIANT VOICE™
VOLUME NUMBER ONE
ISSUE NUMBER THIRTEEN

THE EARTH-SHATTERING END OF THE MALEV WAR! MAGNUS #37 & RAI #22 Chronicle "The Last Day"...

Ever since ***MAGNUS ROBOT FIGHTER*** #21 and ***RAI AND THE FUTURE FORCE*** #9, Magnus and Rai have been concerned with only one thing — survival! That's because these two issues introduced the threat of the Malevs, a race of sentient robots bent on wiping out humankind. Through seventeen issues of ***MAGNUS*** and fourteen issues of ***RAI***, the Malevs have succeeded in conquering Earth and threatening humanity with extinction. March 1994 marks the climax of this epic storyline as the Malev War comes to its tragic and triumphant conclusion.

The two-part story, entitled "The Last Day", details the events on the final day of the Malev War. This tale brings to an end the events set into motion in the January issues of ***MAGNUS*** and ***RAI***. And once the final page is turned in ***RAI AND THE FUTURE FORCE*** #22, the Valiant Universe will be a very different place, indeed. Throughout the course of the struggle against the Malevs, many familiar characters have met their grisly doom. Willow Talltrees, Felina, the inmates of the Phobos Asylum, M'ree, Timbuc, Tekla, Mekman, Lazlo Noel, and the Young Wolves are among those who have lost their lives in this war. However, this carnage pales in comparison to the earthshaking spectacle that unfolds in "The Last Day"!

Beginning in ***MAGNUS ROBOT FIGHTER*** #37, the story introduces the newest force in the Valiant Universe — the ***STARWATCHERS***. Joining up with these incredibly powerful newcomers, Magnus and Rai embark upon the final assault against the Malev Emperor. What follows is a grand battle, the scope of which can barely be confined to the pages of a comic book! Raging on through ***RAI AND THE FUTURE FORCE*** #22, this battle is filled with twists and turns that will leave you guessing until the bitter end. Who will win? Who will die? Only time will tell. However, one thing is certain — when the sun finally sets on "The Last Day" of the Malev War, the world will be deeply scarred and the Future Force will be no more. ✵

ARMORINES INVADE THE VALIANT UNIVERSE!

Brace yourself! March, 1994 marks the explosive arrival of ***ARMORINES*** #1 — the newest action team book from Valiant. In the spirit of such popular team books as ***HARBINGER***, ***H.A.R.D. CORPS***, ***RAI AND THE FUTURE FORCE***, and ***SECRET WEAPONS***, ***ARMORINES*** presents the Valiant Universe with a new force to be reckoned with. The Armorines, however, are a very different group than any of Valiant's other super-teams. As a strike force of the U.S. government, the Armorines must use their incredible suits of battle armor to carry out the orders of their superiors. And many times, their orders don't seem like the *right* thing to do!

A GRITTY COMBAT SERIES

Unique among Valiant's team books, ***ARMORINES*** will have a distinct feel that is all its own. In the spirit of classic war movies like *The Big Red One*, ***ARMORINES*** centers around Gunnery Sergeant Harold Lewis, or "Gunny", as he is known to his friends, a battle-tested veteran who sees through the politics and intrigue of combat. Called to lead this high tech strike force, he is a seasoned veteran who likes to bend the rules, and often finds his authority challenged by National Security Agency team member, Michael Sirot. A very human, sympathetic breed of warrior — he is a man who thinks before he acts.

The remaining two members of this four-man strike team are Lance Corporals Antonio Cordova and James Earl Williams. With four additional "co-pilots" backing them up by remote through virtual reality computer links, the Armorines are ready to carry out covert missions no other military unit could accomplish!

THE ARTISTS OF ARMORINES

Bringing the adventures of the Armorines to life are two Valiant creators who know a thing or two about armored action. Writer Jorge Gonzalez is known to many as the scribe on ***X-O MANOWAR***. During his tenure, X-O has risen to become Valiant's most popular character. It was in the "Operation Deep Freeze" storyline in ***X-O MANOWAR*** #18-20 that Jorge first worked with ***ARMORINES***' penciller Jim Calafiore. Jim, who currently illustrates the incredible futuristic robot battles in ***MAGNUS ROBOT FIGHTER***, also penciled the story where the alien X-O armor was first captured by the government. How fitting that he should later return to pencil ***ARMORINES*** #0, which was bound into ***X-O MANOWAR*** #25.

In the pages of ***ARMORINES*** #0, Jorge and Jim revealed the results of the government's study of the X-O armor — four prototype suits of battle armor, ominously named Alpha, Beta, Gamma, and Delta, technologically developed from scans of the X-O armor. Unlike the inexhaustible, alien X-O armor, the Armorine suits are man-made weapons, subject to all the problems of real-world technology. While none is equal to the X-O armor, together the four Armorine suits comprise a formidable force.

Joining Jorge and Jim on the ***ARMORINES*** creative team is inker Rodney Ramos. While currently embellishing Dave Ross's dynamic pencils in ***RAI AND THE FUTURE FORCE***, Rod sharpened his talent for rendering explosive action in the pages of ***H.A.R.D. CORPS***. Colorist Eric Lusk, another ***H.A.R.D. CORPS*** veteran, joins the launch of ***ARMORINES***. Lusk is responsible for the dynamic colors in ***ARMORINES*** #0. And, like the Armorines, Jorge, Jim, Rod and Eric are four men with a mission — they will wage an all-out effort to bring you the finest, most exciting comics adventure action team!

Ever wonder how G.I. Joe would get along in the real world? Then pick up ***ARMORINES*** #1 in March, and find out the newest reason why Valiant is known for deep, believable characters and hard-hitting action adventures! ✵

EDITORIAL

The number *three* comes to mind as something very significant this month.

March marks the third anniversary of Valiant's entry into the marketplace. In three years, we have risen to become clearly the *third* major comic book company.

No longer is it the "Big Two," as it was previously referred to by the distributors. Much like the automobile industry, the comic book business is led by the "Big Three" now.

It's been a long, hard road to success and stability. When we first launched ***MAGNUS ROBOT FIGHTER***, three years ago to this day, it was met with critical success but moderate sales. At that moment in comics history the consumer bought primarily by company, not title.

Valiant helped to break through that zombie-buying pattern and opened the marketplace up for intelligent alternatives to the offerings of the "Big Two." Valiant's back-to-basics philosophy of good storytelling and aesthetics began a grass roots movement that gathered so much momentum it actually changed the way other companies did business. They scrambled to keep pace with Valiant's high editorial quality, but generally fell short.

We've also seen a host of imitators crop up in the last three years. Spurred by our success, many have tried to duplicate what we've accomplished. But much like a knockoff in any other market, they proved to be merely superficial, lacking the thought and dedication that goes into every Valiant book. We are now witnessing their demise, as the consumers have turned their backs on these pretenders.

Is imitation the "sincerest form of flattery"?

Not in my book.

So, this month, we celebrate the success of the Valiant Universe. Many special events have been planned all over the country to mark this anniversary.

One of the most impressive celebrations will be presented by *Wizard*. They have prepared a special edition for March, called *The Beginnings of the Valiant Era*, which will be chock full of articles, interviews, contests, and goodies galore. For the inside scoop on Valiant's history and plans, don't miss this special!

The topper to all this is a free 32-page comic created by the *Valiant* staff entitled *The Secrets of the Valiant Universe*. We'll finally reveal some of the best-kept secrets about our characters and universe. You won't want to miss this exclusive premium.

Enough talk. Let the celebrations begin!

And...who knows? In *three* more years, perhaps we'll be the number one comic book company!

We already are...in my book!

Bob Layton
Editor-In-Chief

VALIANT.

BOB LAYTON
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Editor-in-Chief

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Sr. V.P.

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MAURICE FONTENOT: writer of HARBINGER

a good omen of things to come

In the two years that Maurice Fontenot has been at Valiant, he's witnessed several changes – and has been part of quite a few as well. As writer of ***HARBINGER***, one of Valiant's most popular books, he's gotten to nickname the main characters the "Detention Squad." He's quite proud of that. As editor, which he was just recently promoted to in November, he has had the chance to steer the direction of ***THE SECOND LIFE OF DR. MIRAGE*** and ***ETERNAL WARRIOR***. Lots of changes – good ones – in a short period of time for Fontenot, who started at Valiant as a colorist.

Now he talks enthusiastically about "Bad Omen," the long-awaited ***HARBINGER*** and ***H.A.R.D. CORPS*** 4-part adventure. "Issue #26 gave me a new enthusiasm about ***HARBINGER***," says Maurice. "A new art team, as well as the creation of new characters has revitalized it. I know there was hesitation by the fans as to what this new team would mean for the book. There is a genuine affection that the fans have for Pete, Kris and the others, so it's a tricky thing to try to transfer that affinity to another group."

"I think, though, that the response has been favorable. I've received some really positive feedback." Maurice continues, "After ***HARBINGER*** #26 came out, I was at a store appearance and one of the employees told me that she enjoyed the book because she can relate to the characters. She thought it was great that Faith could be a female heroine and not the typical female character seen in comics."

"I, though, am not a spokesperson for what women want to see in comics," says Maurice, "I try to speak for each character, not the group they represent." He continues, "They are all individual characters...I don't pretend to know every person's thinking on every subject. Each thing that happens to a person is subjective. What one person does may not be what someone else may do. Because it is a group book I attempt to be true to their characters...but in the end a lot of guessing goes on."

"I like to think that people are feeling the enthusiasm we (myself, Sean, Andrew and Maria) have for the book. I know that Sean is getting a kick out of not drawing robots anymore...although he's still doing a team book, so those group shots drive him nuts."

In speaking to most of the artists at Valiant, the prevailing message seems to be one of a group mentality, wherein collaboration occurs on all fronts. "I'm constantly talking with Bob [Layton] and Tony [Bedard]. Tony is a great editor and we regularly discuss ideas for ***HARBINGER***," Says Maurice, "From the time I submit plot to the time it's given to Sean, many hands have touched it. It's definitely a collaboration."

"It's the same with the art side," remarks Maurice. "I'll give Sean the plot and have an idea about what it's going to look like and what I'm going to script, and he'll draw the page in a way that I never thought; I mean that in a great way. He is able to put so much into a page that I change the way I was planning on writing it. Sean can see into what I want to say and magnify it." He continues, "I enjoy that. I also ask him what he likes to draw, so that I can try to add it to the plot."

H.A.R.D. CORPS is an offshoot of ***HARBINGER***. Designed to combat and eliminate Harada, the H.A.R.D. Corps are destined to meet up with the Harbinger kids. Running through ***HARBINGER*** #30 & #31 and ***H.A.R.D. CORPS*** #19 & #20, "Bad Omen" finally sees the teams cross paths. "David [Michelinie] and I talked a lot about doing a team-up," says Maurice, "He saw the inevitability of their meeting again. [The H.A.R.D. Corps made their first appearance in ***HARBINGER*** #10.] It made perfect sense, that with Harada in a coma, Omen Enterprises

Fontenot Interview continued on page 7

VOICE MAIL

Please address all correspondence to:
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275 Seventh Ave.
New York, NY 10001

PSYCHOLOGICALLY SPEAKING...

Dear VALIANT:

As a child of the fifties and a reborn comic fan, about ten years ago I started reading comics again, and collecting old issues I'd sold as a child (stupid me). But I soon found myself tiring of the DC titles, even my beloved *Flash* and *Green Lantern*. DC has lost the clear science fiction flavor of Julius Schwartz's stuff, and is producing soap operas with tons of violence (whatever happened to the notion that the superhero more often beat the bad guy by using his wits?), an endless multiplication of new bad guys, and so many crossover stories and titles that it became clear that theirs was a mere business.

I started reading Valiant comics when you opened shop, and loved the reinvention of ***SOLAR*** and ***MAGNUS***. The stories were great, brought back fond memories, and the color and art absolutely fantastic! I was tempted to read just the Valiant titles and stop reading DC titles altogether.

But now, expecially with the current ***MAGNUS*** story line, I see you going the route of DC, especially when I just read that the adventure of Magnus in Australia will be continued in ***RAI AND THE FUTURE FORCE*** #10.

I appreciate the artist's and author's needs to do longer stories, rather than the one-issue self-contained stories of the 1950's and 60's comics. That's fine, but the crossovers make it all seem like a soap opera.

Remember your roots. Intellectually stimulating science fiction. Pure and simple. Even the Valiant wonderful art and colors will not keep the sci-fi fan engaged forever if you turn your titles into multiple crossover soap operas. In fact, even if you remember your sci-fi roots, the multiple title crossovers will be resented.

...I know from my talks with other 40-something people at comics conventions and sci-fi conventions that I am not the only person who yearns for more of the sort of thing Julie Schwartz and his team did...Look at the old issues of ***MAGNUS*** and ***SOLAR***. Please remember us.

Yours,
Robert R. Hoffman, Ph.D
Associate Professor
Associate Professor

Dear Robert:

*You certainly make an interesting point. However, there are divergent opinions regarding crossovers. For example, readers of some titles seem to enjoy one big story coursing through four monthly titles. Others prefer self-contained single-issue stories. As for **MAGNUS** and **RAI**, due to its global nature, the "Malev War" story line was the central focus. You'll be pleased to know that, following the end of the war in March, **MAGNUS** and **RAI** will not be so closely intertwined. Since all of our characters are part of the same Universe, they will occasionally cross into each other's space. We haven't "forgotten you." We intend to continue to create, what we believe to be, a galaxy of intellectually stimulating science fiction for light years to come.*

THE NERD AND THE FIREBALL

Dear VALIANT:

When I first heard about ***THE SECOND LIFE OF DR. MIRAGE***, I was excited to see another major company take a step in the direction of more culturally sensitive books. However, after just two issues I was talking with another reader over the computer and I came to see that this book is not as liberating as I had expected, rather it actually continues some damaging stereotypes....Doctor Mirage does display a healthy interracial marriage that is based on love and commitment, but perpetuates some falsely simplistic and limiting stereotypes. You show us a Latino woman that fits the very traditionally held notion of the "little Hispanic fireball" and an Asian-American man who perfectly fits the mold of being nerdy and scientific, going along with the ignorant expectations of many Americans... Be careful not to let yourself be lulled into believing that their ethnicity cannot be addressed nor that such oppressive images are excusable.

Sincerely,
Matthew David Swope

Dear Matthew:

You are right. Carmen is a "fireball." Her character was conceived that way. We decided that her martial arts form should be the spectacular "capoeira." Since that is Brazilian, we made her Brazilian. Hwen is a scientist. He was not originally conceived as Asian, but Chinese-Canadian penciller Bernard Chang preferred to draw Hwen in his own likeness. So, in actuality, these characters were not created with any preconceived nationalities. And, we don't quite agree that Hwen is "nerdy." He could just as well have been a "stereotypical" karate champion, making all the moves that instead, Carmen makes! We have tried to make them as unstereotypical as possible, in the male/female sense. Why should the man be the aggressor, why not the woman? It is these universal cultural mores that we have attempted to get away from, and in so doing we hope we have portrayed that men and women can be as unique and individual as their ethnicities. We will however, continue to expand on these characters, and in no way will we deny their respective heritages.

I'M DREAMING OF A WHITE CHRISTMAS?

Mr. Layton,

James Mitchell here. I met you at the Diamond Fall Fling in Massachusetts, where I asked for an autograph on two ***TUROK*** #1's. Well, on to the complaint...neither me nor my Navajo buddy thought too much of Turok, supposedly a Kiowa, standing in front of a Christmas crowd with a hymn book in his hands (cover of December ***Valiant Voice*** by Bernard Chang). I don't want to get preachy, but I also wanted to let you know that there are Indian people who are offended by this cheerful smiling Indian celebrating this CHRISTIAN ceremony. I think it would be more appropriate if there were a government agent or a priest holding a gun to his head making him take part in this – more historically accurate, too.

Sorry to complain,
James Mitchell
Acton Comics and Cards
Acton, MA.

*James, we should point out that the December cover of the **Valiant Voice** was merely meant to show our characters together, having fun in the holiday spirit. It was NOT meant as an endorsement of any religious belief -- the fact that Archer, Armstrong, Gilad, Aric, and Magnus also aren't Christian should have tipped you off to this. You didn't seem to be upset that all these other characters were taking part in the fun! Furthermore, this cover was not meant to represent an actual event -- it was just meant to be cute. So, if we offended anyone by showing our characters singing "Jingle Bells," we wish to assure you that it wasn't our intention.*

NEWS FLASH

Rare Cards

In February, every specially-marked Valiant book contained a free limited-edition Upper Deck Valiant Era II card, featuring the covers from each of Valiant's December 1993 books. Now that the February books are out, we can announce which titles contained the lowest print-run cards.

ARCHER & ARMSTRONG #22/***TUROK*** card.
H.A.R.D. CORPS #18/***HARBINGER*** card.
SECRET WEAPONS #9/***MAGNUS*** card.
ETERNAL WARRIOR #22/***BLOODSHOT*** card.

These cards are in short supply because the books they appeared in were under-ordered. So, hurry and get them before supplies run out! They are not available anywhere else...

Real-life Heroes

In order to help provide relief for victims of the recent earthquake in Los Angeles, Diamond Comics Distributors have organized an auction of donated comic book art. Among the Valiant artists who contributed to this cause were Don Perlin, Jorge González, Tom Ryder, Bernard Chang, Gonzalo Mayo and Stan Drake. Their selfless donations to help those in need is proof that they are truly "Valiant."

Secret Changes

In April, ***SECRET WEAPONS*** #11 heralds a dramatic change in the direction of the series. The new creative team – writer Maurice Fontenot, penciller Peter Grau, and inker Joe Rubinstein, will introduce a brand new ***SECRET WEAPONS*** team. The issue itself will be sealed in a "Top Secret" brown paper wrapper to insure there are no "security leaks." More details on this new group of heroes will be made available in next month's ***Valiant Voice***.

Valiant Pin & Product Update

Planet Studios, manufacturers of the official line of Valiant cloisonné pins, continues to produce new and different pins based on the Valiant characters and books. In case you've missed seeing these products at your local comics shop, here is a complete listing of Planet Studios' Valiant line:

Bronze *X-O* ring
X-O figure pin
X-O icon pin
SOLAR icon pin
SHADOWMAN icon pin
MASTER DARQUE figure pin
TUROK figure pin
BIONISAUR figure pin
VALIANT logo pin
ETERNAL WARRIOR icon pin
BLOODSHOT figure pin
NINJAK figure pin
DR. MIRAGE figure pin
HARBINGER icon pin
SOLAR THE DESTROYER figure pin
ARMORINES figure pin

So, if your local comics retailer doesn't currently carry these dazzling Valiant fashion accessories, then ask them to order some for you!

BLOOD a

She saved his life; wil

BLOODS

YEARB

nd ROSES

l she break his heart?

SHOT

TM

BOOK #1

AN EXPLOSIVE LOVE STORY

by

KEVIN VANHOOK

VALIA

© 1994 Voyager Communications Inc. BLOODSHOT © 1

KEVIN VANHOOK
and
MICHAEL BAIR

Painted cover by
STU SUCHIT.
Shipping in April

ANT

994 and ™ Voyager Communications Inc.

CREATORS' CORNER

NAME:
Kathryn Bolinger

IDENTITY:
Age: 24
Native of Weatherford, Texas
Inker of *X-O MANOWAR*; former inker of *SECRET WEAPONS* and *RAI AND THE FUTURE FORCE*; former colorist of *RAI AND THE FUTURE FORCE*.

Attention is rarely given to inkers, those artists whose work add the defining look to a pencilled page. But Kathryn Bolinger is an inker that demands the attention lauded on those denizens of the "old-boy" establishment.

A native of Texas, Kathryn began her career at Valiant in 1991 under the careful tutelage of Bob Layton. The first issue Kathryn co-inked, ***MAGNUS ROBOT FIGHTER*** #1, established her as a talent to be watched. Her keen grasp of the subtleties of lighting combined with a strict attention to line weight soon catapulted Kathryn into the spotlight. In 1993 Kathryn took on the enormous task of inking *and* coloring ***RAI AND THE FUTURE FORCE***.

As one of a handful of women inkers in the comic book field, Kathryn has proved that she is on par with her male counterparts, some would say surpassing most. Having worked on ***RAI AND THE FUTURE FORCE*** with Sean Chen, a penciller whose work is very detailed and tightly rendered, gave Kathryn the opportunity to learn the human form and how it is constructed. This gave her a wealth of knowledge that she has put to use in ***X-O MANOWAR***. Kathryn has developed a broader sense of anatomical construction while adding depth to the overall package.

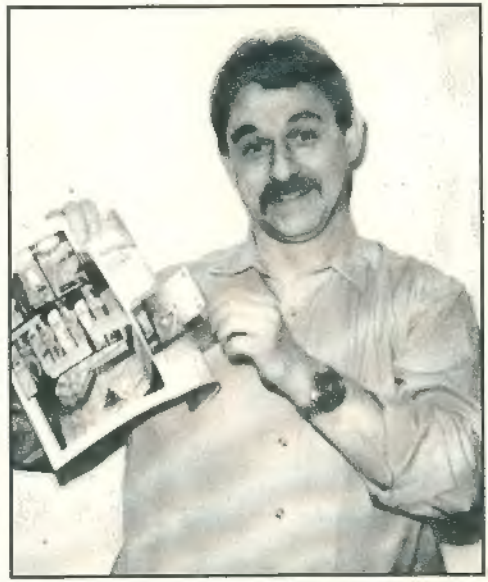
An admirer of the work of Barry Windsor-Smith and Bob Layton, Kathryn has had the good fortune to have worked with both. Though she enjoys inking, she has her sights set on pencilling in the near future. Until then though, fans will continue to admire and respect the work of one of the industry's newest and brightest talents.

A View from Within

Ingenuity is one of the many keys to success for any business in today's marketplace. For a comic book company, it is especially important to put out fresh ideas regularly. It was Valiant that created such phenomenal new ideas as Gold Logo and Zero books, and it wasn't long before other companies followed suit. Recently, our marketing department was given the challenge of enclosing a limited edition Upper Deck trading card in our February line of comics. The problem was that, unlike everyone else, Bob Layton, our Editor-in-Chief, absolutely refused to have our books polybagged for the sole purpose of enclosing a card. Our books are, after all, intended to be **read**!

In order to proceed with our card promotion, it became necessary to devise a way to enclose a card inside of the book without having to cut it out along 'the dotted line'. Necessity being the mother of invention, a new kind of card sleeve was created. Jon Hartz, Fred Pierce, and David *Tarica of Enor Manufacturing*, put their heads together and came up with a common sense solution to the problem: the archival quality plastic pouch they devised was bound into the comic book, yet does not have to be cut to be removed -- no polybagging or scissors necessary. They now have applied for patent protection on the new sleeve. Be sure to check it out for yourselves, and let us know what you think.

Darren Sanchez
Production Manager



By George I think they've bought it: *Marketing vice-president Jon Hartz shows off the new Valiant archive quality card pouch.*

Footenot Interview continued from page 8

would strike. This is what they were made for...this is what they're all about. But, they (the H.A.R.D. Corps) must grapple with internal and external obstacles that will threaten their mission."

"Without giving away too much, Omen Enterprises knows that Harada is in a coma and sees this as the opportunity they've been waiting for. The H.A.R.D. Corps recognize this, but see this as an unfair fight. To them it's akin to shooting someone in the back." Says Maurice, "They've been trained to exterminate Harada and the Foundation, but along with that is the honor of combat -- these are not ruthless killers that would kill an unarmed man. And what Omen wants them to do is just that -- kill a defenseless, comatose man. Adds Maurice, This is a moral issue that several members of the Corps have to reconcile themselves to."

"At the same time in ***HARBINGER***, the detention squad has exhausted the patience of everyone at the Foundation," remarks Maurice. "They are a hazard and a nuisance, what with running off to the woods on Christmas, Butch's fight with his psychologist and their aiding of Livewire and Stronghold. So the decision is made to separate them." Maurice continues, "With the knowledge that they are going to be separated, they decide to have one last get-together and this is when they meet up with the H.A.R.D. Corps."

"Basically we watch the Harbinger and H.A.R.D. Corps teams battle and the outcome of that battle. The results of this confrontation are enormous: Harada's brainwaves are reproduced, [H.A.R.D. Corps members are able to duplicate the power of Harbingers], and the kids land up in the newly remodeled Harbinger Foundation in New York. There are, of course, questions left unanswered. One of those is the fate of the H.A.R.D. Corps in relation to their employment with Omen Enterprises."

As if keeping the Harbingers on course with their superpower abilities wasn't challenging enough, Maurice will also be scripting Valiant's new ***GEOMANCER*** series. As writer for this July release, he will get to explore the Geomancer's ability to "commune with the Earth." "I'm excited about this book," says Maurice. "Firstly, because Rags Morales is scheduled to be the penciller and I love his work. His work on ***TUROK, DINOSAUR HUNTER*** is fantastic." He continues, "This book is about just what the title says: it's about the Geomancer. But it's not Geoff, another Geomancer will be introduced."

"I'm looking forward to this year," says Maurice. "We've got a lot of things planned. As someone who's been here a while I only see us getting better. With all of us working together, there's no telling what we can bring to the fans. In terms of ***HARBINGER*** and the other books I write, I think I'm doing the best writing I've ever done, and I hope the fans agree." ✱

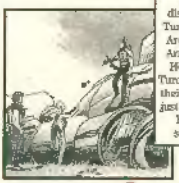
UNITY

TIMELINE OF THE VALIANT UNIVERSE™

X-O attacks the complex and accidentally gives Archer and Armstrong the chance to escape.

DAY 16

Erica dispatches Turok to kill Archer and Armstrong. However, Turok decides their cause is just and quits Erica's service.

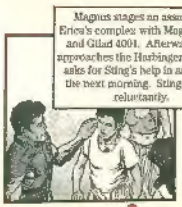


DAY 17

Rai awakens in the hastily constructed medi-center at the resistance headquarters. He immediately attempts to leave for another attack, but Magnus convinces Rai to fight alongside the resistance.

DAY 40

Magnus stages an assault on Erica's complex with Magnus, Rai, and Gilad 4001. Afterwards, he approaches the Harbinger kids and asks for Sting's help in an attack the next morning. Sting agrees, reluctantly.



DAY 91

Sting discovers the baby is not his, but Torque's. Enraged, he attacks the complex alone.

DAY 91

Erica and Sting battle, and only a last minute appearance by X-O and the others saves his life. Erica withdraws.

DAY 92

Shadowman is discharged from the med-center into Elya's custody.

DAY 101

Sting and Rai mount an attack on Erica's complex, but are forced to retreat when Sting is injured.

DAY 105

Erica comes to X-O's camp with tribute. While X-O is distracted, Erica takes control of the armor. On cue, a dinosaur attacks, nearly biting him in two. The armor returns to Aric, encasing him and saving his life.

DAY 153

NEXT MONTH: THE UNITY TIMELINE CONTINUES!!!

COMING THIS MONTH

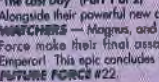
MARCH SPOTLIGHT ON:

SOLAR, MAN OF THE ATOM® #0 TRADE PAPERBACK
$9.95 U.S./$13.50 CAN
Collected from ***SOLAR*** #1-10. At last, the story of how Phil Seleski attained his incredible powers and the catastrophic chain of events that brought him to our universe, is now combined in one single, perfect-bound volume. Originally titled ***"Alpha and Omega,"*** this origin story of Valiant's most powerful hero was run as specially inserted eight-page chapters in ***SOLAR*** #1-10, and features the gorgeous artwork of Barry Windsor-Smith and Bob Layton. Included as a special premium with the first printing of the book is a fold-out poster of "the world's largest comics panel" depicting the unbelievable climax to this earth-shattering story.

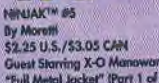
SOLAR, MAN OF THE ATOM® #34
By VanHook, Grax, Palmiotti, and VanHook
$2.25 U.S./$3.05 CAN
"Solar the Destroyer" (Part 2 of 3) - in VALIANT VISION!
The star-spanning saga of the Destroyer continues. Drawing closer to his ultimate goal — the Spider Alien homeworld — the Destroyer runs into ever-increasing opposition from the enemy. Is he a match for the entire might of the Spider Alien's evil empire? This issue is designed for use with VALIANT VISION glasses, bringing added dimension to this awe-inspiring adventure.

ARMORINES™ #1
By González, Calafiore, Ramos and Lesk
$2.25 U.S./$3.05 CAN
Heavy Metal, High Pressure Debut! The Armorines get their own book after fans of ***X-O MANOWAR*** demanded to see more adventures of this dynamic team. When a nuclear sub goes down in deep water off Australia, a Navy SEAL team is sent in...and never heard from again! Now the mission is in jeopardy, and only the Armorines can stop "The White Death".

MAGNUS ROBOT FIGHTER™ #37
By Bedard, Calafiore, Mayo and Cassaw
$2.25 U.S./$3.05 CAN
Guest Starring the Starwatchers™ and Rai™
"The Last Day" (Part 1 of 2)
Alongside their powerful new allies — the ***STAR-WATCHERS*** — Magnus, and Rai and the Future Force make their final assault on the Malev Emperor! This epic concludes in ***RAI AND THE FUTURE FORCE*** #22.



NINJAK™ #5
By Moretti
$2.25 U.S./$3.05 CAN
Guest Starring X-O Manowar™
"Full Metal Jacket" (Part 1 of 2)
The most powerful weapon in the Universe, ***X-O MANOWAR***, crosses swords with Ninjak during a hostile take-over of Orb Industries. Aric Dacia and Colin King need each other if they want to get to the bottom of the usurper's plot...provided they can settle their differences without killing each other first!



RAI AND THE FUTURE FORCE™ #22
By Bedard, Ross, Ramos and Hoye
$2.25 U.S./$3.05 CAN
Guest Starring the Starwatchers™
"The Last Day" (Part 2 of 2)
This is it...THE END OF THE MALEV WARS!! The Malev Emperor turns the tables on Magnus, the Starwatchers and Rai. The Future Force is pitted against the one foe they never thought they would battle. What follows is the most unexpected battle of all — with fatal results for millions! After this landmark issue, you'll never think of Rai and the Future Force the same way again!

ALSO THIS MONTH:

ARCHER & ARMSTRONG® #23
By Baron, Vozburg, and CJ
$2.50 U.S./$3.40 CAN

BLOODSHOT™ #17
By VanHook, Perlin, Dixon and Jacks
$2.25 U.S./$3.05 CAN

ETERNAL WARRIOR™ #23
By VanHook, Halsted, DeCerbo and Suckle
$2.25 U.S./$3.05 CAN

HARBINGER™ #30
By Fontenot, Chen, Wendel, and Beccari
$2.50 U.S./$3.40 CAN
"Bad Omen" (Part 1 of 2)

The H.A.R.D. CORPS® #19
By Fontenot, Levins, Dixon and Chlystek
$2.25 U.S./$3.05 CAN
"Bad Omen" (Part 2 of 2)

THE SECOND LIFE OF DOCTOR MIRAGE™ #3
By Layton/Perham, Leeke, Branch and Csaszar
$2.50 U.S./$3.40 CAN

SECRET WEAPONS™ #10
By Fontenot, Morrissette, Mayo, and Cavallaro
$2.25 U.S./$3.05 CAN

SHADOWMAN™ #26
By Holl, Ryder, and Cavallaro
$2.50 U.S./$3.40 CAN

TUROK, DINOSAUR HUNTER® #12
By Baron, Morales, Elliott and Dunn
$2.50 U.S./$3.40 CAN

X-O MANOWAR™ #29
By González, Levins, Bollinger, and Covalt
$2.25 U.S./$3.05 CAN

COURTESY OF:

Next Issue:

April's issue of the ***Valiant Voice*** has the inside scoop as we unveil the new and improved ***SECRET WEAPONS***. Plus, there's information on the ***BLOODSHOT Yearbook***, the ***HARBINGER Files***, and more.

See you in thirty days...